

MANON SIOUI

Visual Arts, painting, drawing, illustrations, sculptures, corn husk dolls settings, corn husk weaving, museum pieces, models, murals, peace pipe bags, regalia, author etc.

Manon Sioui is a multi-disciplinary artist from Wendake. Since childhood, she has been inspired by her Wendat ancestral culture for all her arts and crafts. She participated in many exhibitions in Quebec, Montreal, Ottawa and Toronto. Her work has also been exhibited in Denmark, Germany, France, Switzerland and Italy. One of her corn husk doll's setting is a permanent exhibition at the Vatican since 2002. The Museum of Quebec, the Museum of La Rochelle (France) and the Museum of Wendake also acquired some of her art work.

She has participated in many carving and logo contests. The logo of the Hôtel-Musée Premières Nations in Wendake is inspired by a couple of her artwork. She was also selected to participate actively in the planning and painting of the Wendat mural which can be admired on the main wall by the Kabir Kouba Falls in Wendake. She also participated in the painting of the Quebec's 400th anniversary commemoration's mural in Lyon (France) with Cité de la Création (France) and the Trois-Rivières mural with Murale Creation from Québec.

Some of her corn husk doll's settings were on display in Bordeaux, Biarritz, Lille (France) and Italy. A miniature Longhouse of a traditional Wendat village is part of the permanent exhibition at the Wendake Museum. She has also illustrated many children books, is author of a few story books in collaboration with 'Les Éditions Hannenorak'.

Some of her work appeared in some TV shows like 'Casino 1', and 'Le marché de Philippe' in February 2011 and in the book 'Gastronomie des Premières Nations'. She also gives many workshops every year on corn husk doll making, corn husk weaving and wampum belt making. She has now been in the art business for more than thirty years.

